

# Quinto Ott

Bass Baritone  
6'2", 200lbs

(812)369-7112  
[quintoott@gmail.com](mailto:quintoott@gmail.com)

## Opera

Don Pasquale (scenes)	Don Pasquale	The Music Academy of the West
Albert Herring (scenes)	Superintendent Budd	The Music Academy of the West
Die Zauberflöte	Mens Chorus / Puppeteer	The Music Academy of the West
The Barber of Seville	Don Basilio	American Landmark Festivals
La Cenerentola	Don Magnifico	American Landmark Festivals
La Traviata	Dottore Grenvil	Indiana University Opera Theater
Don Giovanni	Leporello	Tyrolean Opera Program
Roméo et Juliette	Le Duc	Indiana University Opera Theater
Dialogues des Carmelites	Chorus	Indiana University Opera Theater
Carmen	Chorus	Indiana University Opera Theater

## National Tours

The Phantom of the Opera	Don Attilio	North American Tour
The Mikado	The Mikado	New York Gilbert & Sullivan Players
H.M.S. Pinafore	Bob Becket, Carpenter's Mate	New York Gilbert & Sullivan Players
The Pirates of Penzance	The Sergeant of Police	New York Gilbert & Sullivan Players

## New York Theater

The Yeomen of the Guard	Wilfred Shadbolt	New York Gilbert & Sullivan Players
The Grand Duke	Prince of Monte Carlo	New York Gilbert & Sullivan Players
Utopia Limited	Captain Corcoran, KCB	New York Gilbert & Sullivan Players
Ruddigore	Ensemble, Roderic U/S	New York Gilbert & Sullivan Players
Not Exactly Romeo(workshop)	Seth	Paul Fujimoto & Eric Holmes

## Regional Theater

Oliver!	Bill Sykes	The Mac-Haydn Theatre
Beauty and the Beast	Cogsworth	The Mac-Haydn Theatre
Hello Dolly!	Rudolph Reisnweber	The Mac-Haydn Theatre
Three Penny Opera	Tiger Brown	John Waldron Arts Center
Greenbrier Ghost (workshop)	Handley	Clay Zambo & Susan Murray
Meet Me In St. Louis	Mr. Alonso Smith	The Mac-Haydn Theatre

## Special Skills

3 Octave Range, Multilingual (Spanish, Italian. Some French & German), Dialects (RP, Cockney, Irish, Chicano, New York, American-Southern, Minnesota) Splits, Stilt Walking, Improv, Stage Combat, Animal Sounds, Drivers License and Passport.